

"I have no hesitation in confirming Aida's suitability as a stained glass lecturer. She has creative skills covering the use of PC programs for design development and presentation through to the realization of completed stained glass commissions. Aida is personable, precise and has ability to pass on information. She has patience, but firmness of purpose with direct approach and ready smile. Aida is a person who has courage to try new things, takes challenges and simply does what has to be done".

Ray Bradley

Lecturer at Chelsea College of Art & Design, London, UK

Aida's qualifications as a stained glass tutor were always evident at our class. As we worked on our individual project Aida provided professional guidance and suggestions of how to enhance our work. Aida always encouraged us to try other ways of working with glass and introduced me to my next adventure with glass - fusing and slumping kiln work.'

Joanna Waddy

Hounslow student, UK

Aida worked for Hounslow Adult and Community Education as Stained Glass Tutor from 2002 until July 2005. As a tutor Aida was highly effective in motivating her learners. Aida planned her courses effectively and this is supported in the through observational evidence. She employs a range of teaching styles enabling learners to progress at their own individual pace. She encourages learners to be experimental in their design and practical activities whilst ensuring that they were able to meet the course criteria and are able to complete their work. The learners were highly satisfied with their courses that she taught for Hounslow; this is a testament to her skills, knowledge and abilities both as a Stained Glass Designer and as a tutor. Aida has been difficult to replace as both a Stained Glass Tutor and as member of the teaching team.

Trevor Watson

Senior Curriculum Manager Visual Arts, Hounslow Adult Education, UK

Aida's manners were relaxed and friendly, without losing her authority as one in the charge of the workshop. Her enjoyment of the subject was communicated to the students. Aida actively encouraged the students at all levels to try their own idea, making suggestion as to how to turn design into reality and guiding on techniques. The tutor's expertise and subject knowledge were evident throughout. Aida answered students' questions, technical or artistic, clearly and confidently, demonstrating wherever practicable.

Patricia Cronin

External examiner, City & Guilds, UK

This was the first adult education class I had attended in 7 years, and the first glass class. It was very important to me, as I sought to re-capture the "freedom" I had lost to career and motherhood. I really thrived on Aida's teaching style – she was an inspirer and has opened my eyes to the majesty of architectural glass (so much of it in Germany, Lucky Aida, she can go and visit it now!) Her positive approach and individual attention enabled the group to "gel", with more experienced members being facilitated to guide others. There was a lot of encouragement to develop our own ideas, with guidance and praise from Aida to make our ideas effective. Although the pieces of glass I produced are simple, they have been admired, giving me much pride and gratitude to Aida for a very creative and happy year in her "Glass Class".

Ellie Jimenez,

Kingston Student, UK